

# **Fundamentals of Communications Engineering**

**Department of Communications Engineering, College of Engineering, University of Diyala, 2016-2017**

**Class:** Second Year

**Instructor:** Dr. Montadar Abas Taher

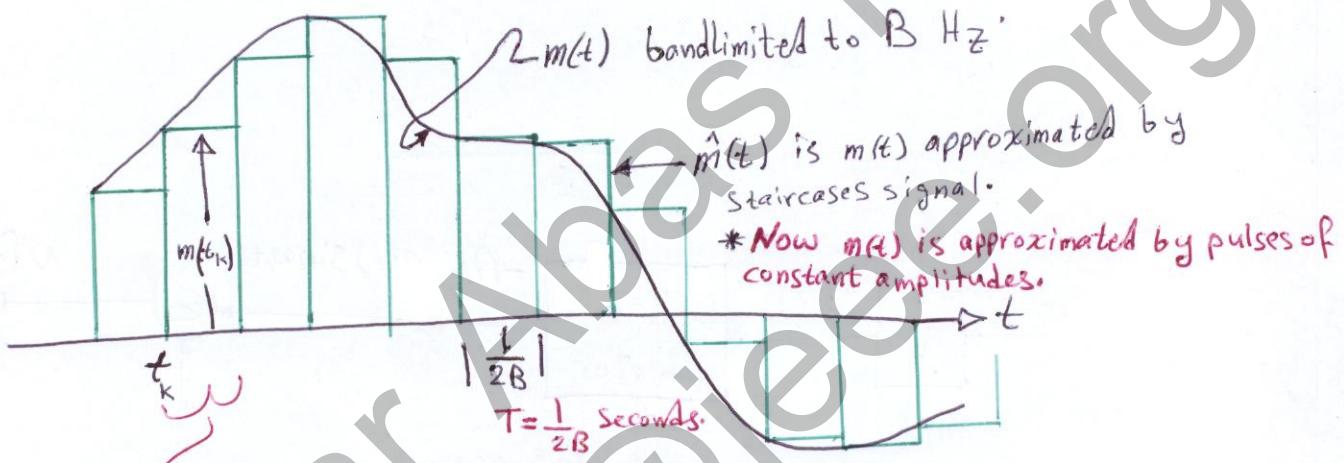
**Room:** Comm-02

**Lecture: 18**

## \* Wide-Band FM (WBFM) :-

\* If  $|k_f m(t)| \gg 1$  :: The higher order terms in Eq. (5.8) can not be ignored.

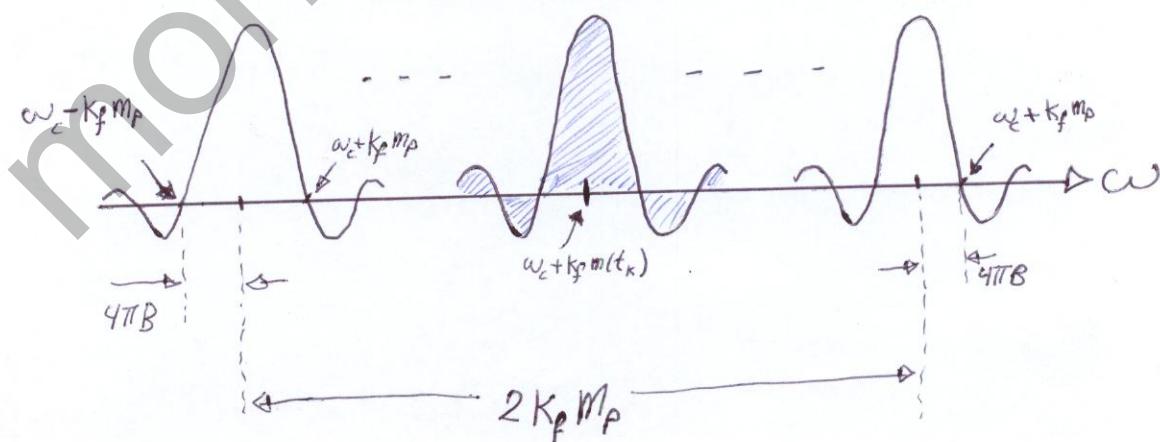
@



(b)

- \* The FM signal is a sinusoid of frequency  $\omega_c + k_f m(t)$  and duration  $T = \frac{1}{2B}$
- \* The FM signal for  $\hat{m}(t)$  consists of a sequence of such sinusoidal pulses corresponding to various pulses of  $\hat{m}(t)$ .
- \* The FM spectrum of  $\hat{m}(t)$  consists of the sum of the Fourier transforms of these sinusoidal pulses.
- \* The F.T.  $\{\hat{m}(t)\}$  is a sinc function.

(c)



## Important Notes :-

- \*  $K_f$  is the frequency deviation constant, or frequency sensitivity constant.
- \*  $K_p$  is the phase deviation constant, or phase sensitivity constant.
- \* The maximum amplitude of the pulse is  $m_p$ .
- \* The minimum amplitude of the pulse is  $-m_p$ .
- \* The maximum frequency of the sinusoidal pulses corresponding to FM signal is  $\omega_c + K_f m_p$ .
- \* The minimum frequency of the sinusoidal pulses corresponding to FM signal is  $\omega_c - K_f m_p$ .
- \* Now, the carrier frequency deviation is :-

$$\boxed{\Delta\omega = K_f m_p} \quad (5.11)$$

- \* Note that the maximum deviation is  $2\Delta\omega$ .

\* Carrier frequency deviation in Hz is

$$\Delta f = \frac{k_f m_p}{2\pi}$$

\* Carson's Rule says :-

$$B_{FM} = 2(\Delta f + B)$$

$B$  is the bandwidth of the message signal

OR

$$B_{FM} = 2\left(\frac{k_f m_p}{2\pi} + B\right) \quad (5.13)$$

\* For truly wideband case :-  $\Delta f \gg B$  then

$$B_{FM} \approx 2\Delta f \quad (5.14)$$

\* Let the deviation ratio be defined as  $\beta$ , then

$$\beta = \frac{\Delta f}{B} \quad (5.15)$$

∴ Carson's Rule becomes :-

$$B_{FM} = 2B(\beta + 1) \quad (5.16)$$

\* Deviation ratio  $\beta$  is controls the amount of modulation

\* In tone-modulated FM  $\beta$  is called the modulation index.

## Phase Modulation :-

\* All the results derived for FM can directly applied to PM.

\* The instantaneous frequency is given by :-

$$\omega_i = \omega_c + k_p \dot{m}(t)$$

\* Therefore, the frequency deviation  $\Delta\omega$  is given by

$$\boxed{\Delta\omega = k_p m'_p} \quad (5.17a)$$

where  $m'_p = [\dot{m}(t)]_{\max}$

\* Therefore,

$$\boxed{B_{PM} = 2(\Delta f + B)} \quad (5.18a)$$

OR

$$\boxed{B_{PM} = 2 \left( \frac{k_p m'_p}{2\pi} + B \right)} \quad (5.18b)$$

## Single-tone FM modulation

\* consider the message signal  $m(t)$  as

$$\Rightarrow m(t) = \alpha \cos \omega_m t$$

$$\text{Since } a(t) = \int_{-\infty}^t m(\tau) d\tau \quad \text{--- (5.6)}$$

$$\therefore a(t) = \frac{\alpha}{\omega_m} \sin \omega_m t$$

$$\hat{\phi}_{FM}^{\wedge}(t) = A e^{(j\omega_c t + \frac{k_f \alpha}{\omega_m} \sin \omega_m t)}$$

we have  $\Delta \omega = k_f m_p = \alpha k_f$

\* Bandwidth of  $m(t) = B$  Hz,

\* The deviation ratio (modulation index in single-tone modulation) is

$$\beta = \frac{\Delta f}{f_m} = \frac{\Delta \omega}{\omega_m} = \frac{\alpha k_f}{\omega_m}$$

Hence  $\hat{\phi}_{FM}^{\wedge}(t) = A e^{j(\omega_c t + \beta \sin \omega_m t)}$

$$= A e^{j\omega_c t} \left[ e^{j\beta \sin \omega_m t} \right] \quad \text{--- (5.19)}$$

\* Note that  $e^{j\beta \sin \omega_m t}$  is periodic can be expanded using Fourier Series as :-

$$e^{j\beta \sin \omega_m t} = \sum_{n=-\infty}^{\infty} C_n e^{jn\omega_m t}$$

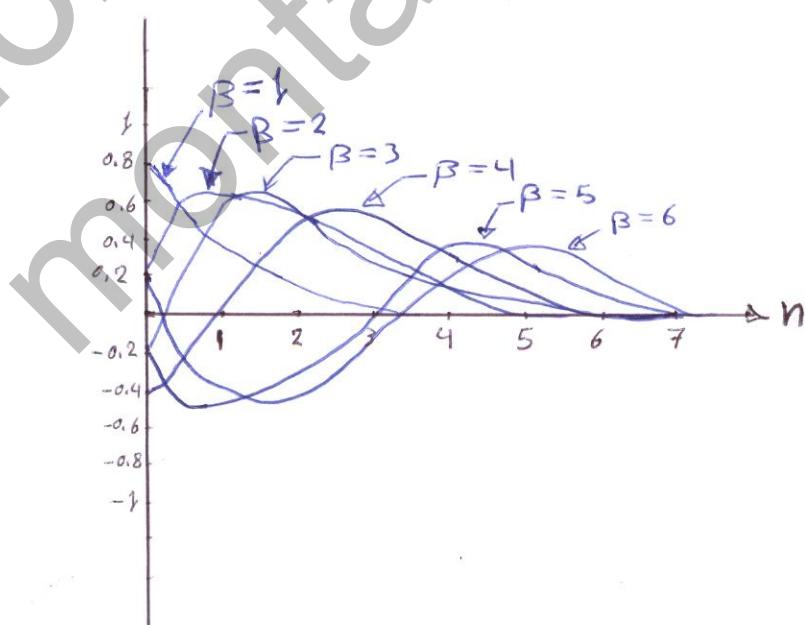
$$\text{where } C_n = \frac{\omega_m}{2\pi} \int_{-\pi/\omega_m}^{\pi/\omega_m} e^{j\beta \sin \omega_m t} e^{-jn\omega_m t} dt$$

let  $\omega_m t = x$ , we get

$$C_n = \frac{1}{2\pi} \int_{-\pi}^{\pi} e^{j(\beta \sin x - nx)} dx$$

(Can not be evaluated in closed form. It can be Tabulated only.)

\* This integral is called Bessel function of the first kind and  $n^{\text{th}}$  order denoted by  $J_n(\beta)$



$$\therefore \hat{\phi}_{FM}(t) = A \sum_{n=-\infty}^{\infty} J_n(\beta) e^{j(\omega_c t + n\omega_m t)}$$

and

$$\hat{\phi}_{FM}(t) = A \sum_{n=-\infty}^{\infty} J_n(\beta) \cos(\omega_c + n\omega_m)t$$

- \* The modulated signal has a carrier component **and** infinite number of frequencies

$$\omega_c \pm \omega_m$$

$$\omega_c \pm 2\omega_m$$

$$\omega_c \pm 3\omega_m$$

$$\omega_c \pm 4\omega_m$$

$$\omega_c \pm n\omega_m$$

- \* The strength of the  $n^{\text{th}}$  sideband at  $\omega_c + n\omega_m$  is  $J_n(\beta)$ .

- \* Note that  $J_{-n}(\beta) = (-1)^n J_n(\beta)$

- o The magnitude of LSB at  $\omega = \omega_c - n\omega_m$  is the same as that of USB at  $\omega = \omega_c + n\omega_m$

- \* For a given  $\beta$ ,  $J_n(\beta)$  decreases with  $n$ .

- \* For Large  $n$ ,  $J_n(\beta)$  is negligible.

- \* There are only a finite number of significant sidebands.

- \*  $J_n(\beta)$  is negligible for  $n > \beta + 1$

\* Since  $J_n(\beta)$  is negligible when  $n > \beta + 1$ , then,

the number of significant sidebands is  $(\beta + f)$ .

∴ Bandwidth of FM carrier is :-

$$\begin{aligned} B_{FM} &= 2n f_m \\ &= 2(\beta + 1) f_m \\ &= 2(\Delta f + \beta) \end{aligned}$$

Ex. 5.3 (a) Estimate  $B_{FM}$  and  $B_{PM}$  for the modulating signal  $m(t)$  for the figure below when  $k_f = 2\pi \times 10^5$  and  $k_p = 5\pi$ .

(b) Repeat the problem if the amplitude of  $m(t)$  is doubled  
[if  $m(t)$  is multiplied by 2].

Solution :-

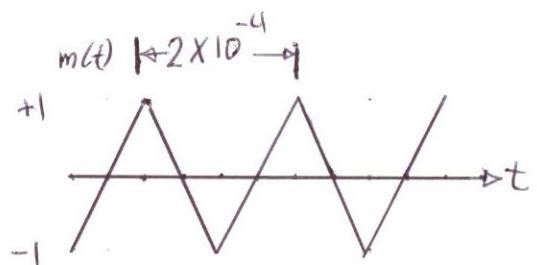
① The peak amplitude of  $m(t)$  is unity.

$$\therefore m_p = 1$$

$$\omega_0 = \frac{2\pi}{2 \times 10^4} = 10^4 \pi \text{ rad/s}$$

$$m(t) = \sum_n C_n \cos n\omega_0 t$$

$$C_n = \begin{cases} \frac{8}{\pi^2 n^2} & n \text{ odd} \\ 0 & n \text{ even} \end{cases}$$



$$\text{let } n=1 : C_1 = \frac{8}{\pi^2} = 0.81057$$

$$n=3 : C_3 = \frac{8}{\pi^2} \cdot \frac{1}{9} = 0.09$$

$$n=5 : C_5 = \frac{8}{\pi^2} \cdot \frac{1}{25} = 0.032$$

$$n=7 : C_7 = \frac{8}{\pi^2} \cdot \frac{1}{49} = 0.0165$$

$$n=9 : C_9 = \frac{8}{\pi^2} \cdot \frac{1}{81} = 0.01$$

$$n=11 : C_{11} = 0.0067$$

$$n=13 : C_{13} = 0.0048$$

we see as long as  $n$  increases, the harmonic amplitudes decreases.

\*We can evaluate the bandwidth by including only three harmonics  $n=3$ ,

$$\therefore \omega_0 = 10^4 \pi \text{ rad/s} = \frac{10^4 \pi}{2\pi} = 5 \text{ kHz}$$

$$\therefore B = 3f_0 = 3 \times 5 \text{ kHz} = 15 \text{ kHz}$$

Hence; For FM -

$$\Delta f = \frac{k}{2\pi} k_f m_p = \frac{1}{2\pi} (2\pi \times 10^5) \times 1 = 100 \text{ kHz}$$

$$\text{and } B_{FM} = 2(\Delta f + B) = 230 \text{ kHz}$$

$$\beta = \frac{\Delta f}{B} = \frac{100}{15}$$

$$\text{and } B_{FM} = 2B(\beta+1) = 30 \left( \frac{100}{15} + 1 \right) = 230 \text{ kHz}$$

For PM, :-

the peak amplitude of  $m(t)$  is 20,000 and

$$\Delta f = \frac{1}{2\pi} k_p m'_p = 50 \text{ kHz}$$

Hence

$$B_{PM} = 2(\Delta f + B) = 130 \text{ kHz}$$

Alternatively :- the deviation ratio  $\beta$  is

$$\beta = \frac{\Delta f}{B} = \frac{50}{15}$$

and  $B_{PM} = 2B(\beta+1) = 30\left(\frac{50}{15} + 1\right) = 130 \text{ kHz}$

(b) Doubling  $m(t)$  doubles its peak value.

Hence  $m_p = 2$ . But  $B$  did not change = 15 kHz.

For FM:  $\Delta f = \frac{1}{2\pi} k_f m_p = \frac{1}{2\pi} (2\pi \times 10^5)(2) = 200 \text{ kHz}$

$$B_{FM} = 2(\Delta f + B) = 430 \text{ kHz}$$

OR:  $\beta = \frac{\Delta f}{B} = \frac{200}{15}$  and  $B_{FM} = 2B(\beta+1) = 30\left(\frac{200}{15} + 1\right) = 430 \text{ kHz}$

For PM: Doubling  $m(t)$  doubles its deviation,  $m'_p = 40,000$ , and

$$\Delta f = \frac{1}{2\pi} k_p m'_p = 100 \text{ kHz}$$

$$B_{PM} = 2(\Delta f + B) = 230 \text{ kHz}$$

Alternately:-  $\beta = \frac{\Delta f}{B} = \frac{100}{15}$

$$B_{PM} = 2B(\beta+1) = 30\left(\frac{100}{15} + 1\right) = 230 \text{ kHz}$$

EX. 5.4 Repeat example 5.3 if  $m(t)$  is time-expanded by a factor of 2; that is, if the period of  $m(t)$  is  $4 \times 10^{-4}$ .

Solution :-

\* Expanding the signal by 2 reduces the signal spectral width by bandwidth, by 2.

$$\ast \omega_0 = 2\pi f_0 t \Rightarrow f_0 = 2.5 \text{ kHz}$$

$$\therefore B = 7.5 \text{ kHz} \quad (\text{it is } n_f \Rightarrow 3 \times 2.5)$$

$$m_p = 1, \quad m'_p = 10,000 \quad (\text{m}'_p \text{ of EX. 5.3 halved}).$$

$$\text{For FM :-} \quad \Delta f = \frac{1}{2\pi} k_f m_p = 100 \text{ kHz}$$

$$B_{FM} = 2(\Delta f + B) = 2(100 + 7.5) = 215 \text{ kHz}$$

For PM :-

$$\Delta f = \frac{1}{2\pi} k_p m'_p = 25 \text{ kHz}$$

$$B_{PM} = 2(\Delta f + B) = 65 \text{ kHz}$$

Ex. 5.5 An angle-modulated signal with carrier frequency  $\omega_c = 2\pi \times 10^5$  is described by the equation

$$\theta_{EM}(t) = 10 \cos(\omega_c t + 5 \sin 3000t + 10 \sin 2000\pi t)$$

(a) Find the power of the modulated signal.

(b) Find the frequency deviation  $\Delta f$ .

(c) Find the deviation ratio  $\beta$ .

(d) Find the phase deviation  $\Delta\phi$ .

(e) Estimate the bandwidth of  $\theta_{EM}(t)$ .

Solution :- The signal bandwidth is the highest frequency in  $m(t)$  or its deviation. In this case

$$B = \frac{2000\pi}{2\pi} = 1000 \text{ Hz}$$

(a) carrier amplitude  $A = 10$ , the power is  $P = \frac{A^2}{2} = 50$

(b)  $\Delta f \therefore \omega_c = \frac{d}{dt}\theta(t) = \omega_c + 15,000 \cos 3000t + 20,000\pi \cos 2000\pi t$ .

at some phase the carrier phase components has a maximum value as  $\Delta\omega = 15,000 + 20,000\pi$

$$\therefore \Delta f = \frac{\Delta\omega}{2\pi} = 12,387.32 \text{ Hz}$$

$$(c) \beta = \frac{\Delta f}{B} = \frac{12,387.32}{1000} = 12.387$$

(d) The angle  $\theta(t) = \omega_c t + (5 \sin 3000t + 10 \sin 2000\pi t)$ . The phase deviation is the maximum value of the two sinusoidal components of  $\theta(t)$ .

$$\therefore \Delta\phi = 5 + 10 = 15 \text{ rad.}$$

$$(e) B_{EM} = 2(\Delta f + B) = 26,774.65 \text{ Hz.}$$

## Some important points :-

- \* The instantaneous carrier frequency deviates up and down from its center frequency  $\omega_c$ . This change or shift either above or below the resting or center frequency is called frequency deviation.
- \* The total variation in frequency from the lowest to the highest point is called carrier swing.

$$\text{Carrier swing} = 2 \times \text{frequency deviation} = 2 \times \Delta\omega$$

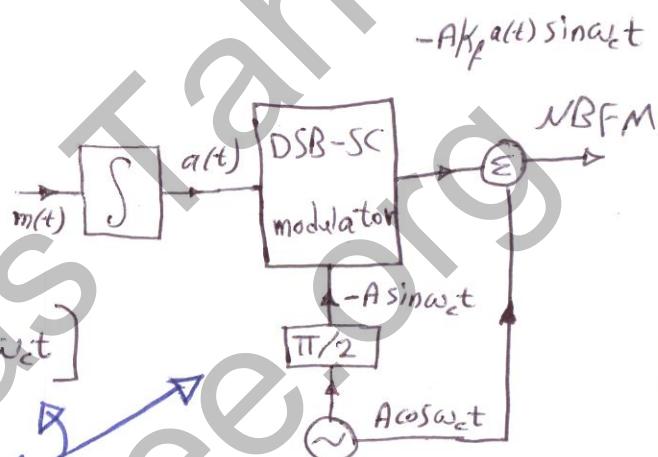
- \*  $\Delta\omega$  depends on the amplitude (loudness) of the message.
- \* Louder sound  $\Rightarrow$  Greater deviation.
- \* In FM broadcast, it has been internationally agreed to restrict maximum deviation to 75 kHz on each side of  $\omega_c$  for sound. A maximum deviation of 25 kHz for the sound portion of television broadcasts.
- \* Approximate FM channel width is  $2 \times (75 \text{ kHz deviation}) = 150 \text{ kHz}$ , allowing 25 kHz guard band on either side, the channel width becomes  $2(75 + 25) = 200 \text{ kHz}$ . The guardband is to prevent interference between adjacent channels.
- \* Notice :- In FM broadcast, the highest audio frequency transmitted is 15 kHz.

## Generation of FM waves

There are two ways :-

- ① Indirect generation,
- ② Direct generation.

### ① Indirect Method of Armstrong



$$\phi_{FM}(t) \approx A \cos[\omega_c t - k_f a(t) \sin \omega_c t]$$

\* First step is generating NBFM.

\* Second step is by using the frequency multiplier to generate the WBFM.



\* NBFM by indirect Armstrong method has some distortion.

The distortion is due to the amplitude variation of the AM modulation (Amplitude distortion).

\* Most of the distortion will be removed because of the amplitude limiter of the frequency multiplier.

## Mixer OR Frequency Converter

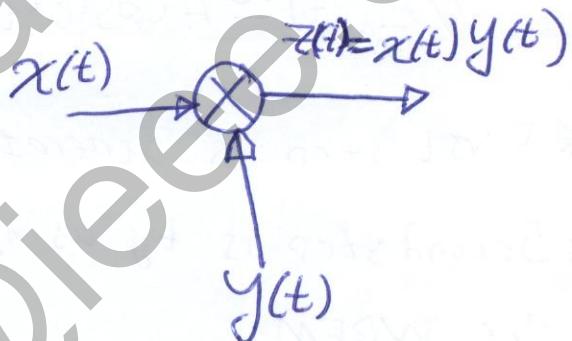
\* Mixer  $\equiv$  Frequency translation  $\equiv$  Frequency Converter

\* Simply a mixer is a DSB-SC modulation.

\* Thus, mixer is a device to convert or translate a center frequency to another center frequency.

\* Let  $x(t) = A \cos \omega_1 t$   
 $y(t) = B \cos \omega_2 t$

then :  $Z(t) = x(t)y(t)$



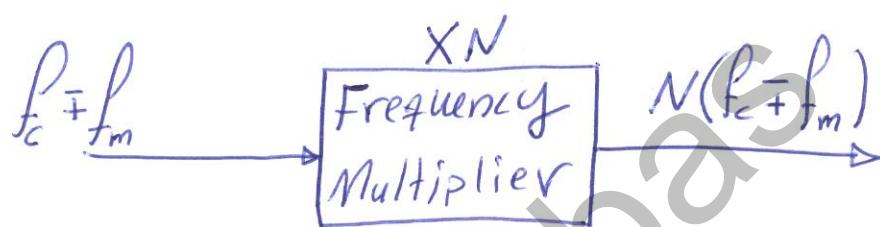
$$A \cos \omega_1 t B \cos \omega_2 t = \frac{AB}{2} \underbrace{\cos(\omega_1 - \omega_2)t}_{\text{Down conversion}} + \frac{AB}{2} \underbrace{\cos(\omega_1 + \omega_2)t}_{\text{Up conversion}}$$

\* Hence  $\therefore$  Frequency converter or mixer or translator moves the center frequency to another location only.

Remember this

# Frequency Multiplier

\* Frequency multiplication is the process of multiplying the frequency by a factor  $n$ .



Ex. In the block diagram shown aside. Find the frequencies at points A & B.  
Solution

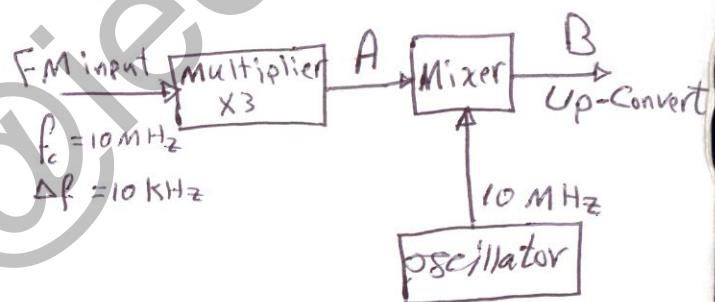
At point A

$$f_{cA} = f_c \times 3 = 10 \times 3 = 30 \text{ MHz}$$

$$\Delta f_A = \Delta f \times 3 = 10 \text{ kHz} \times 3 = 30 \text{ kHz}$$

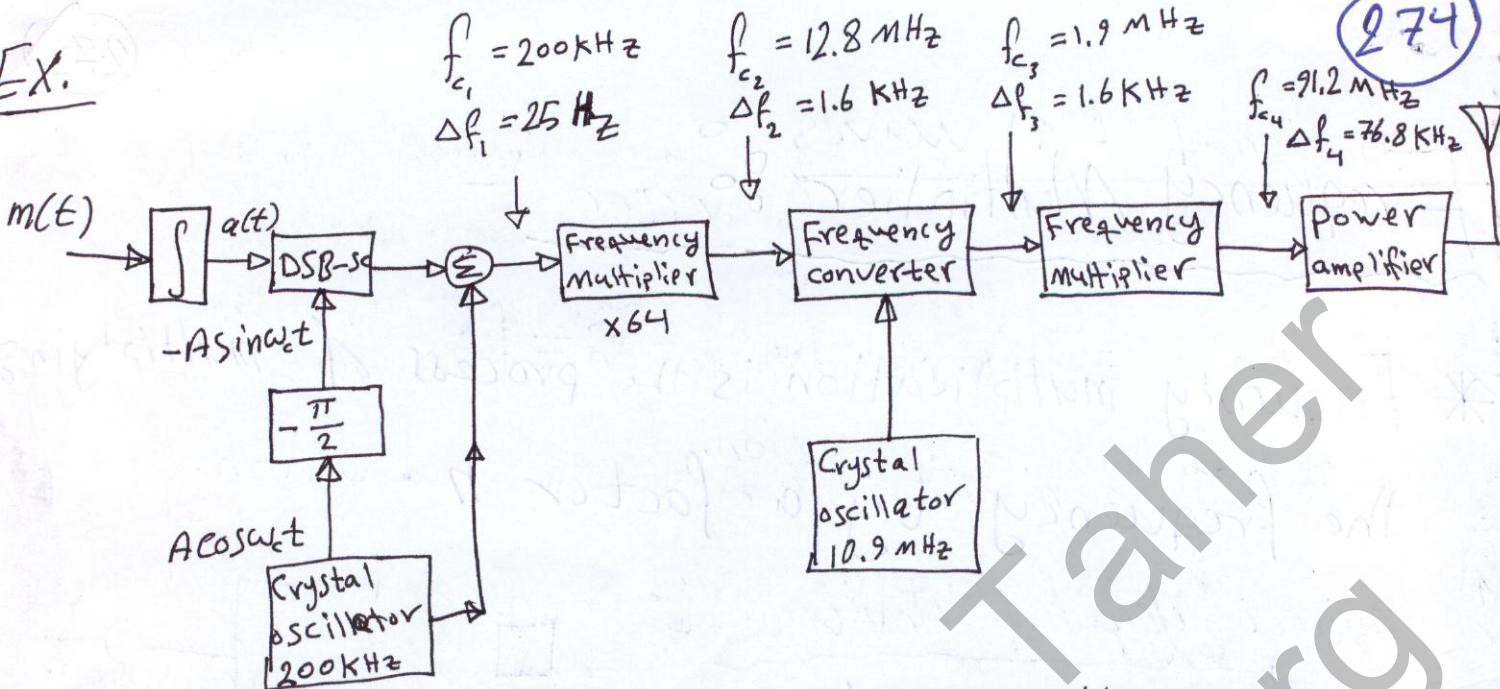
At point B

$$f_{cB} = f_{cA} + 10 \text{ MHz} = 30 \text{ MHz} + 10 \text{ MHz} = 40 \text{ MHz}$$



\* In other words: Frequency multiplier will multiply every thing inside the cosine or the sine.

Ex.



Armstrong indirect FM transmitter

\* Armstrong indirect method has an advantage of frequency stability, but it suffers from inherent noise caused by excessive multiplication and distortion at lower modulating frequencies, where  $\Delta f/f_m$  is not small enough.

\* see Example 5.6 page 230 (B. P. Lathi : Modern

analog and digital communication systems).