

# Fundamentals of Communications

## Engineering

Department of Communications Engineering, College of Engineering, University of Diyala, 2016-2017

**Class:** Second Year

**Instructor:** Dr. Montadar Abbas Taher

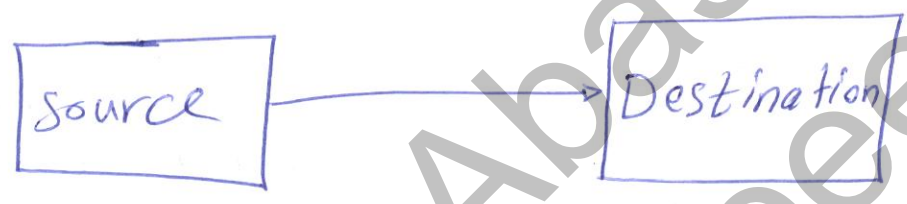
**Room:** Comm-02

**Lecture: 14**

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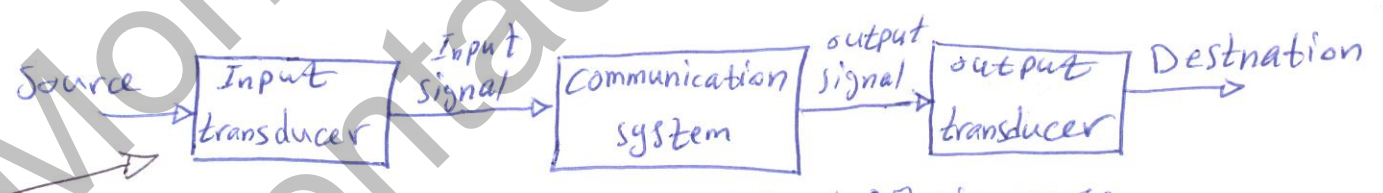
# Communication Systems

"Attention, the Universe! By Kingdom, right wheel"  
First telegraph message sent on line of 16 Km in  
1838 By Samuel F. B. Morse.



Communication System

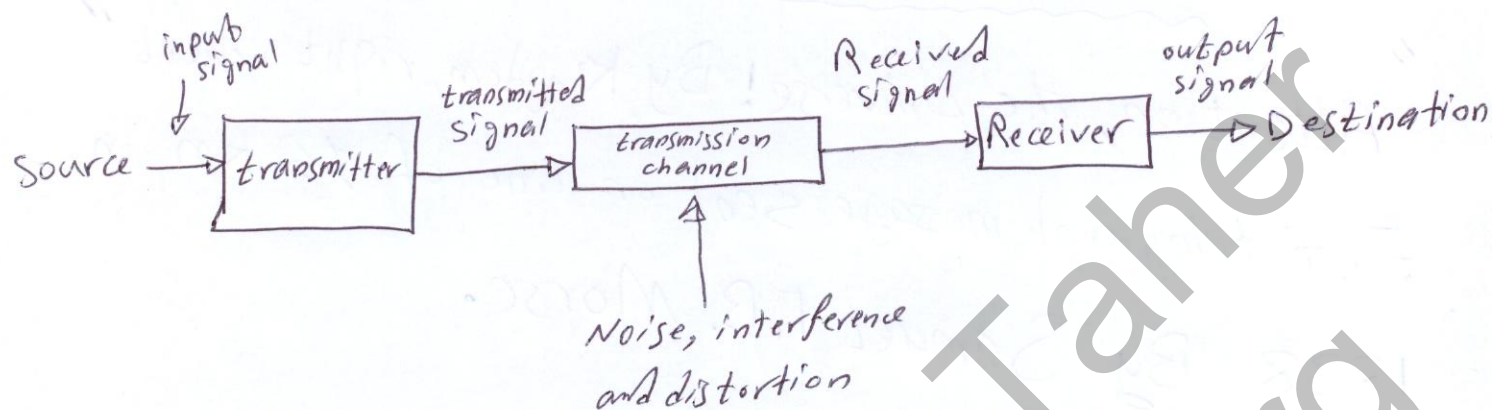
\* A communication system conveys information from its source to a destination some distance away.



Transducer: convert the message to electrical signal. OR vice versa.

- \* Analog message is a physical quantity that varies with time.
- \* Digital message is a sequence of symbols selected from a finite set of discrete elements.

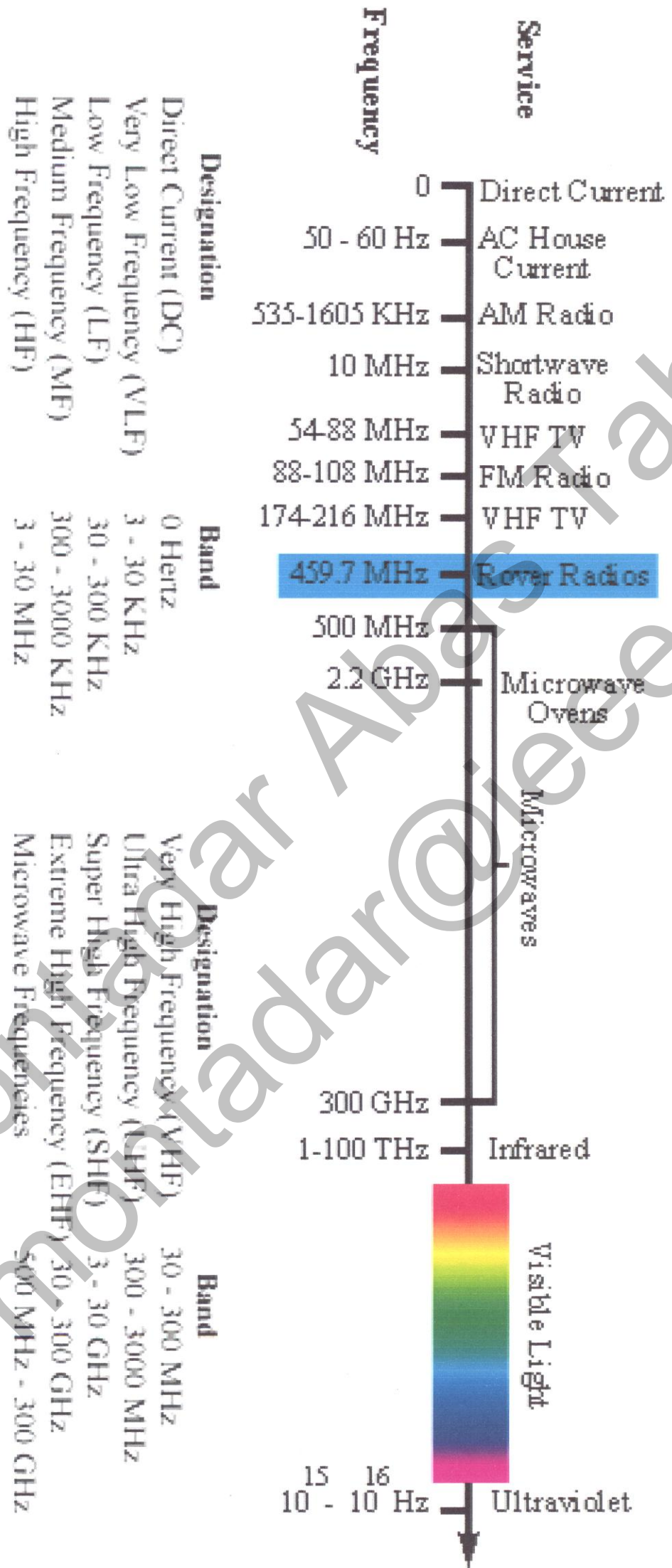
## Elements of a Communication System



## Frequency Band use

0 — 300 Hz	Extremely Low Frequency (ELF)
300 Hz — 3 kHz	Voice Frequency
3 kHz — 30 kHz	Very Low Frequency (VLF)
30 kHz — 300 kHz	Low Frequency (LF)
300 kHz — 3 MHz	Medium Frequency (MF)
3 MHz — 30 MHz	High Frequency (HF)
30 MHz — 300 MHz	Very high frequency (VHF)
300 MHz — 3 GHz	Ultra high Frequency (UHF)
3 GHz — 30 GHz	Super high Frequency (SHF)
30 GHz — 300 GHz	Extremely high frequency (EHF)

# Frequency Spectrum



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The institute of electrical and electronics engineering (IEEE) has defined the frequency spectrum as:-

1 - 2 GHz	L - Band
2 - 4 GHz	S - Band
4 - 8 GHz	C - Band
8 - 12 GHz	X - Band
12 - 18 GHz	K <sub>u</sub> - Band
18 - 27 GHz	K - Band
27 - 40 GHz	K <sub>a</sub> - Band
40 - 75 GHz	V - Band
75 - 110 GHz	W - Band

# Some Applications

- AM broadcast 530 KHz - 1700 KHz
- Broadcast television 54 ~ 88 MHz, 174 - 216 MHz, 470 - 698 MHz
- FM broadcast 88 - 108 MHz
- Cell phones ~ 750 - 850 MHz, ~ 1700, ~ 1950, ~ 2100 MHz
- GPS (non-military) ~ 1.5 GHz
- Satellite radio ~ 2.3 GHz
- Wireless Computer Networks ~ 2.4 & ~ 5.8 GHz
- Satellite TV ~ 12 GHz
- Fixed point-to-point links ~ 1 ~ 90 GHz

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## Modulation : why ?

to transmit a signal which is usually baseband low frequency, where the antenna size will be in the order of hundreds of meters.

$$\text{Antenna length} = \frac{\lambda}{2} \text{ almost or usually.}$$

where  $\lambda$  = wavelength of the message

$$\lambda = \frac{c}{f_m}$$

where  $c$  is the light speed  $= 3 \times 10^8$  m/s

and  $f_m$  is the frequency of the message signal in Hz.

for example to transmit the message  $x(t) = 2 \cos(2\pi 3t)$ , then:

$$\lambda = \frac{3 \times 10^8}{3} = 1 \times 10^8 \text{ m}$$

$$\therefore L_{\text{Antenna}} = \frac{\lambda}{2} = 50 \times 10^6 \text{ m}$$

or

$$\text{Antenna length} = 50,000 \text{ km. [is it logical?]}$$

Hence ?



Modulation now is necessary because it translates the low frequency message signal to a suitable higher frequency. Accordingly the antenna size will be small and practically realizable.

In Real world, there are analog and digital modulations.

In analog modulation, there are three types of modulations; amplitude modulation, frequency modulation, and phase modulation.

In digital modulation, each analog type corresponds to a digital modulation type.

## Modulation

Linear modulation

Amplitude modulation methods  
(DSB, DSB-SC, AM, SSB, VSB)

Digital : ASK

Angle modulation

- Frequency modulation

- Phase Modulation

Digital : FSK  
PSK

Modulation : Is the process of locating a message signal to some new frequency location, when it can be efficiently transmitted.

In General : The carrier of the message signal is sinusoidal.

A modulated carrier is

$$x_c(t) = A(t) \cos[2\pi f_c t + \phi(t)]$$

Linear modulation
Frequency modulation
phase modulation

- \* IF  $\phi(t)$  constant or  $\phi(t) = 0$  and  $f_c$  is constant, then  $x_c(t)$  represents a Linear modulation.
- \* IF  $A(t)$  is constant and  $\phi(t)$  is constant or  $\phi(t) = 0$ , then only  $f_c$  is varied, then  $x_c(t)$  is frequency modulation.
- \* IF  $A(t)$  is constant,  $f_c$  is constant and  $\phi(t)$  function of time, then,  $x_c(t)$  represents Phase modulation.

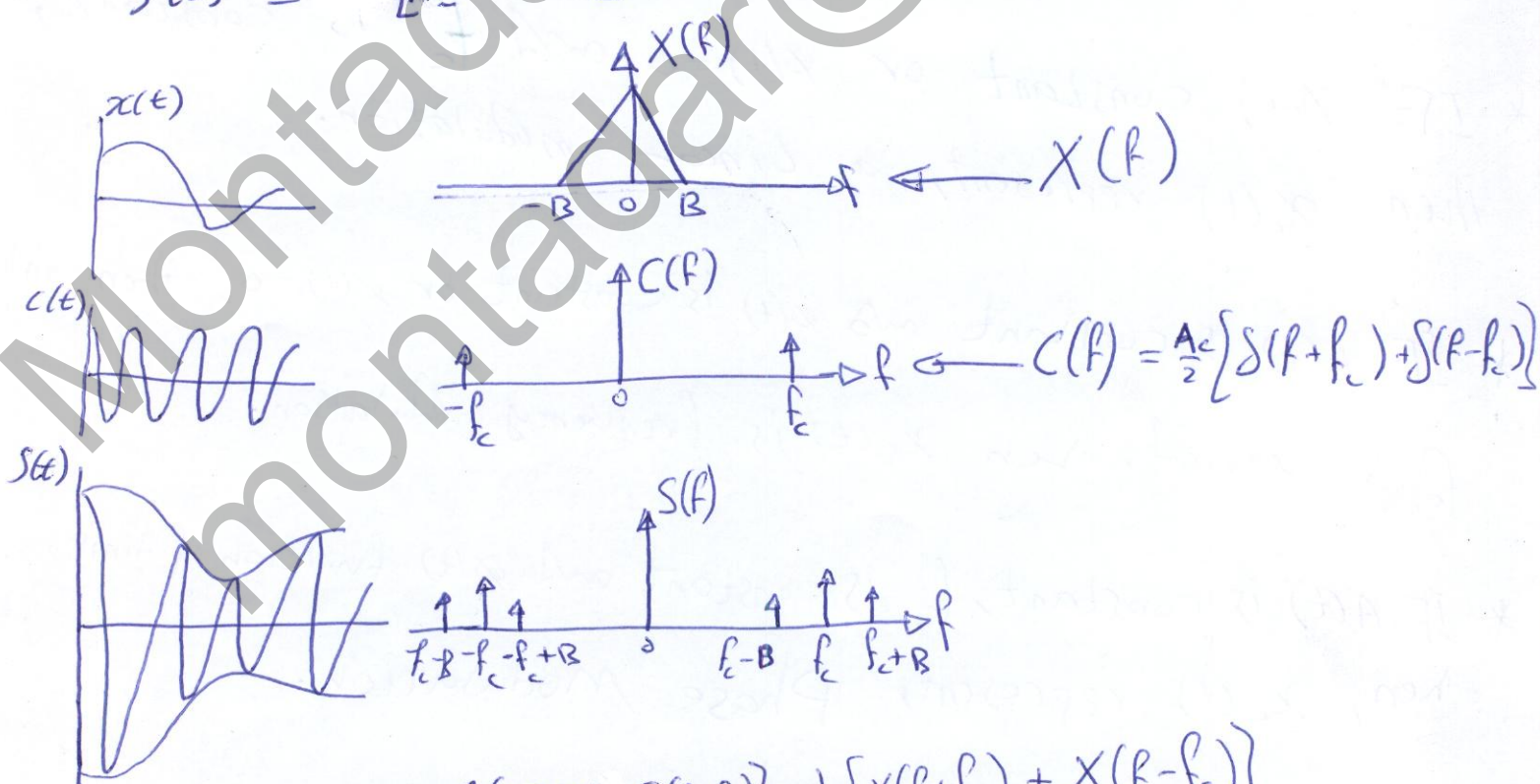
# Amplitude Modulation AM (530 KHz - 1700 KHz)

- + message signal is  $x(t)$
- + carrier signal is  $c(t) = A_c \cos(2\pi f_c t)$
- + AM-modulated signal is coming from  $s(t)$

$$s(t) = A_c \cos(2\pi f_c t) + x(t) \cos(2\pi f_c t)$$

$$s(t) = A_c \cos(2\pi f_c t) + x(t) \cos(2\pi f_c t)$$

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t)$$



$$S(f) = \frac{A_c}{2} [S(f+f_c) + S(f-f_c)] + \frac{1}{2} [X(f+f_c) + X(f-f_c)]$$

# Envelope of AM signal

It can be seen  $s(t) = V(t) \cos(2\pi f_c t)$

where  $V(t)$  is the envelope

$$V(t) = A_c + x(t)$$

The signal is represented by the envelope  $V(t)$ , which is carried by the carrier  $c(t) = \cos(2\pi f_c t)$ . Therefore, the message can be detected using a simple circuit consists of R & C (LPF) and diode called the **Envelope detector**.

\* To use the **Envelope Detector** two conditions have to be provided :-

①  $f_c \gg B$

② There should be no zero crossing  $\frac{|x(t)|_{max}}{A_c} \leq 1$

## \* Modulation Index :

General definition to modulation index is

$$m_a = \frac{\text{Maximum message Amplitude}}{\text{Maximum Carrier Amplitude}}$$

$$m_a = \frac{|x(t)|_{\max}}{A_c}$$

$m_a$  is called :

- Modulation Index
- Modulation Factor
- Modulation depth
- Degree of Modulation

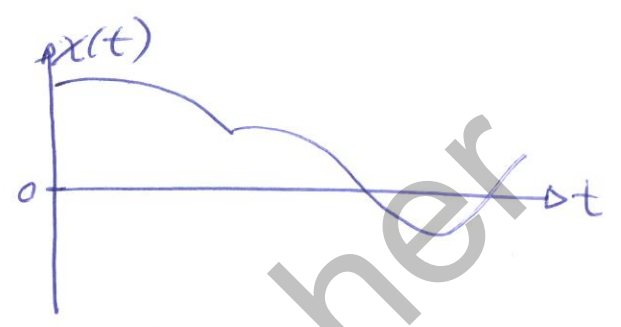
If  $m_a$  multiplied by 100, it is called the percentage Modulation.

\* Modulation index is

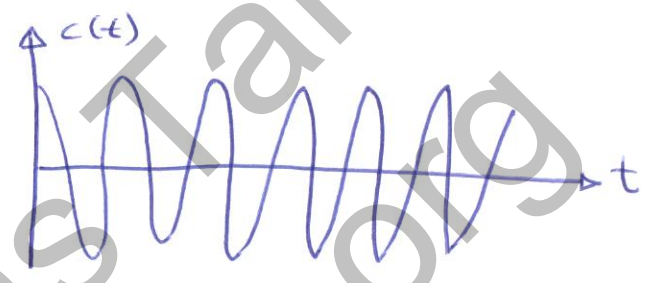
$$m_a \leq 1$$

or else distortion will happen.

\* message  $x(t)$  :



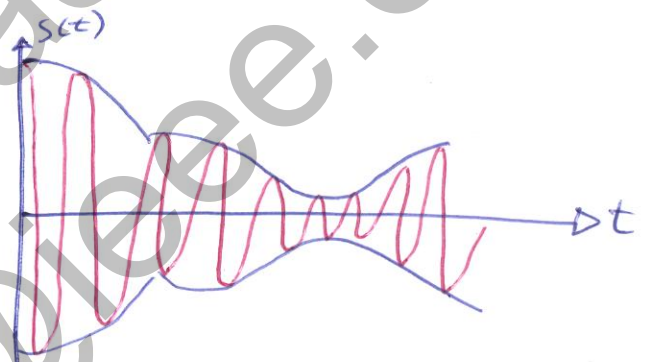
\* carrier :  $c(t) = A_c \cos(2\pi f_c t)$



\* Modulated signal :

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t)$$

$$\mu_a = \frac{|x(t)|_{max}}{A_c} < 1$$

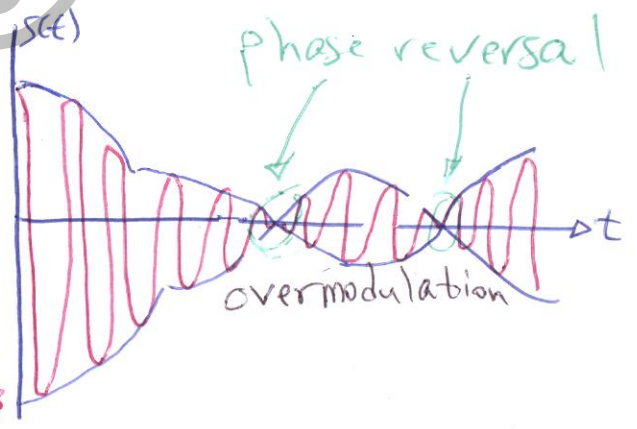


\* Modulated signal :

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t)$$

$$\mu_a = \frac{|x(t)|_{max}}{A_c} > 1$$

causes phase reversal, in other words an envelope distortion

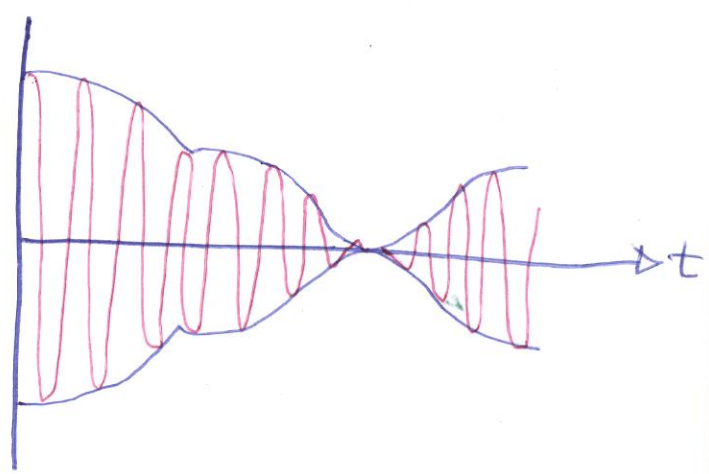


\* Modulated signal :

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t)$$

$$\mu_a = \frac{|x(t)|_{max}}{A_c} = 1$$

or 100% modulation.



# AM - Bandwidth

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t) = A_c \cos(2\pi f_c t) + x(t) \cos(2\pi f_c t)$$

$s(t)$  = carrier (pure) + modulated signal

$c(t)$   
↓

$x(t) \cos(2\pi f_c t)$

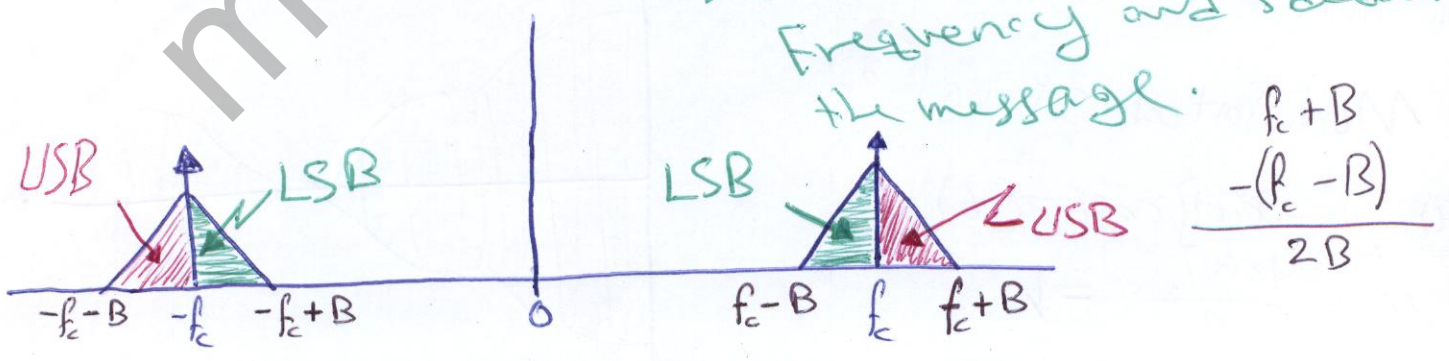
$$c(t) = A_c \cos(2\pi f_c t) \xrightarrow{\text{F.T.}} C(f) = \frac{A_c}{2} [S(f+f_c) + S(f-f_c)]$$

$$x(t) \cos(2\pi f_c t) \xrightarrow{\text{F.T.}} \frac{1}{2} [X(f+f_c) + X(f-f_c)]$$

$$S(f) = \frac{A_c}{2} [S(f+f_c) + S(f-f_c)] + \frac{1}{2} [X(f+f_c) + X(f-f_c)]$$

Upper sideband carrier frequency and sidebands of the message

Lower sideband carrier frequency and sidebands of the message.



AM BW = 2B Hz

## Single-Tone AM

\* Special case of AM modulation is when the message signal is sinusoidal

$$x(t) = A_m \cos(2\pi f_m t)$$

$A_m$  : is the message amplitude

$f_m$  : is the frequency of the message

$$s(t) = [A_c + x(t)] \cos(2\pi f_c t) = A_c \cos(2\pi f_c t) + x(t) \cos(2\pi f_c t)$$

$$s(t) = A_c \cos(2\pi f_c t) + A_m \cos(2\pi f_m t) \cos(2\pi f_c t)$$

$$= \cos(2\pi f_c t) [A_c + A_m \cos(2\pi f_m t)]$$

$$= A_c \left[ 1 + \frac{A_m}{A_c} \cos(2\pi f_m t) \right] \cos(2\pi f_c t)$$

Thus in single-tone AM modulation

$$\mu_a = \frac{A_m}{A_c}$$

$$s(t) = A_c \left[ 1 + \mu_a \cos(2\pi f_m t) \right] \cos(2\pi f_c t)$$



## Frequency Contents in Single-Tone AM

$$s(t) = A_c [1 + \mu_a \cos(2\pi f_m t)] \cos(2\pi f_c t)$$

$$= A_c \cos(2\pi f_c t) + A_c \mu_a \cos(2\pi f_m t) \cos(2\pi f_c t)$$

$$= A_c \cos(2\pi f_c t) + \frac{A_c \mu_a}{2} [\cos(2\pi f_c t + 2\pi f_m t) + \cos(2\pi f_c t - 2\pi f_m t)]$$

or

$$s(t) = A_c \cos(\omega_c t) + \frac{A_c \mu_a}{2} \cos(\omega_c t + \omega_m t) + \frac{A_c \mu_a}{2} \cos(\omega_c t - \omega_m t)$$

① we have  $f_c$  : pure carrier frequency having amplitude  $A_c$ .

② we have  $f_c + f_m$  : upper sideband frequency with amplitude  $\frac{A_c \mu_a}{2}$ .

③ we have  $f_c - f_m$  : lower sideband frequency of amplitude  $\frac{A_c \mu_a}{2}$ .

# Power Contents of AM

$$s(t) = \underbrace{A_c \cos \omega_c t}_{\text{carrier-power}} + \underbrace{x(t) \cos \omega_c t}_{\text{Two-sidebands power}}$$

0  
∞

carrier power  $P_c = \frac{A_c^2}{2}$  Ⓟ

sidebands power: There are two sidebands

USB & LSB

$$P_{USB} = P_{LSB} = \frac{P_s}{2}$$

where  $P_s$  is the total sidebands power

$$P_s = P_{USB} + P_{LSB}$$

$P_s$  = mean square value of  $x(t) \cos(2\pi f_c t)$

$$P_s = \frac{1}{2\pi} \int_0^{2\pi} x^2(t) \cos^2(2\pi f_c t) dt = \frac{1}{2\pi} \int_0^{2\pi} \frac{1}{2} [2 \cos^2(2\pi f_c t)] x^2(t) dt$$

$$P_s = \frac{1}{2\pi} \int_0^{2\pi} \frac{1}{2} x^2(t) dt + \frac{1}{2\pi} \int_0^{2\pi} x^2(t) \cos(2 \cdot 2\pi f_c t) dt$$

Ⓟ or filter out

$$P_s = \frac{1}{2\pi} \int_0^{2\pi} \left[ \frac{1}{2} x^2(t) \right] dt$$

Thus, total power in AM signal is

$$P_t = P_c + P_{USB} + P_{LSB} = P_c + P_s$$

The Power Efficiency now is

$$\eta = \frac{P_s}{P_t} \times 100\%$$

Maximum  $\eta \approx 33\%$  and other power is wasted.

### Power in Single-Tone AM

$$x(t) = A_m \cos(2\pi f_m t)$$

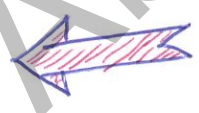
$$\therefore P_s = \frac{1}{4} V_m^2$$

$$\text{Hence } P_{USB} = P_{LSB} = \frac{P_s}{2} = \frac{1}{8} V_m^2$$

$$P_t = P_c + P_s = \frac{A_c^2}{2} + \frac{1}{4} V_m^2$$

$$P_t = \frac{A_c^2}{2} \left[ 1 + \frac{1}{2} \frac{V_m^2}{A_c^2} \right]$$

$$P_t = P_c \left[ 1 + \frac{\mu_a^2}{2} \right]$$



This is a power with respect to 1-Ω resistor.

For a message signal of current  $i_m$

$$i_m(t) = A_m \cos(2\pi f_m t) \text{ Amperes}$$

$$P_{USB} = P_{LSB} = \frac{1}{8} V_m^2 R$$

For a message signal of voltage  $v_m$

$$v_m(t) = A_m \cos(2\pi f_m t) \text{ volts}$$

$$P_{USB} = P_{LSB} = \frac{V_m^2}{8R}$$

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